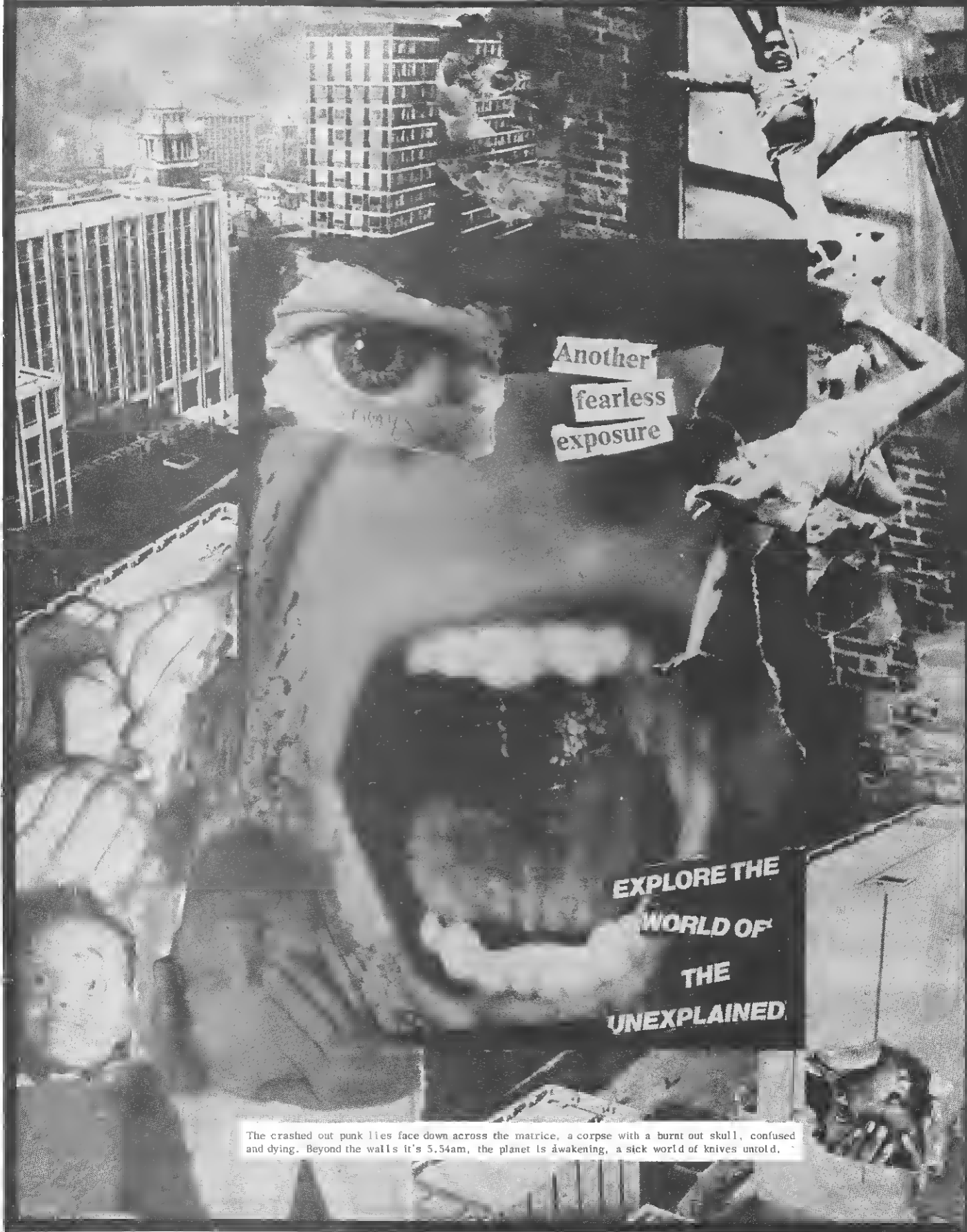


# ENTOMIA

Issue No 4  
Completed  
in 1982.

30p



Another  
fearless  
exposure

EXPLORE THE  
WORLD OF  
THE  
UNEXPLAINED

The crashed out punk lies face down across the matrice, a corpse with a burnt out skull, confused and dying. Beyond the walls it's 5.54am, the planet is awakening, a sick world of knives untold.

**Our sky is bluer.  
cleaner. And our  
crystal-clear.**

**Our air is  
waters are**

Poverty here is  
ostentatious and  
shouts for  
attention. . . . wealth  
by contrast, is  
discreet, whispering  
its presence. . . .

**Tomorrow at 9.30a.m.  
The Only Reality Is Death**

# THIS IS THE RETURN OF INTRODUCTION

SO "WHERE THE FUCK HAS ENIGMA BEEN?"... DOES IT MATTER?... ENIGMA COMES OUT AT IRREGULAR INTERVALS, WITH NO DUTY TO THE MASSES (NOT MASSES!); APPEARING MORE BY ACCIDENT, THAN BY PLAN.... AS YOU'VE PROBABLY NOTICED ALREADY THE PRINTING IS 10,000 TIMES BETTER THAN USUAL WE THOUGHT IT WAS WORTH IT. ITS PUT THE PRICE UP THOUGH YOU CANT PLEASE EVERYBODY (YOUVE HAD ABOUT 12 MONTHS TO SAVE UP)... THIS ISSUE IS PACKED WITH MORE THAN THE USUAL DOSE OF PERSONAL STUFF, IN THE HOPE THAT MORE OF YOU WILL RISE FROM YOUR APATHETIC/STAGNANT EXISTANCE TO CREATE A TRUE ALTERNATIVE TO PLAIN SERVITUDE (THROW A SPANNER IN THE MACHINE)..... THERE ARE ALOT MORE VIEWS EXPRESSED IN THIS ISSUE~HOPEFULLY EVEN MORE IN THE NEXT ISSUE~THE IDEA IS TO GIVE A MORE REALISTIC OUTLOOK.... SO THE NEXT ENIGMA IS FOR YOU TO WRITE... SEE YOU NEXT ISSUE.....

Rob... ENIGMATIC ADDRESSES  
67 MAIN ROAD.....  
LONGFIELD.....  
DARTFORD... KENT  
NEW ROAD (OR) FOD  
LONDON BAYSTON  
LONDON N16

WOT?  
NO  
PATCH!

No  
BACK  
ISSUES  
LEFT

THOSE WHO CONTRIBUTED TO ENIGMA WERE: MATT, FOD, ROB, RICH.G, MARK F, CHRIS, BOB, ANN DEE, PAUL, CLAIRE, ROB, GRANT NICK, PAUL CONNERLY, IAN KALASHNIKOV,

MARTIN THE 7TH  
DICK/Luke  
Dan Apostre  
Bruce Mel  
Josef  
Steve L  
hippy  
PHIL  
Curtis  
March  
Mark W  
MARTIN COMMITTED + ALL THE SHEPPEYS

THANKS

Mickie  
Lugworm  
DONNA  
D.Dugg  
IAN  
SNOOTY  
KAREN  
NICOLA  
TREV  
GREG  
T.I  
BANDY  
TEX  
JAH + SHEENA  
MANU (56-54-96)  
TROYKY  
Richard  
Bob  
Shail  
Grant  
jane  
jane  
NICK  
MIKE  
DAN UNDER  
IVAN OXO  
Dove  
CONFLICT  
Pete (s)  
SWINDON  
ANARCHO'S  
Mark R  
JAK  
LEE  
ANNIE  
EX  
GRIET  
TINSEL  
RUBEN  
COLIN  
Steve  
Rudall  
N60  
LITTLE A  
AND FAT FREDDIES CAT  
TODD  
ANNE (S)  
Alien  
AND FAT FREDDIES CAT  
OSKOP  
DAVE  
SNIPERS  
CEP  
TODD  
AND FAT FREDDIES CAT  
GARETH  
PETE & THE REST OF THE CREW  
DAN  
THE  
PENT  
RUTH

# THE PROLE ART THREAT

(the apostles)

# THESE ARE THE RIGHT MORALS...

ALL HUMAN ACTION IS CONTROLLED TO SOME DEGREE BY MORALITY. RARELY, IF EVER DOES ANYONE TAKE ANY COURSE OF ACTION WITHOUT FIRST REFERING BACK TO THEIR MORALITY. ALL MANKINDS' & WOMINKINDS' OPPRESSORS HAVE A MORALITY THAT JUSTIFIES THEIR ACTIONS TO THEMSELVES AND THE REST OF THE WORLD. IN THE WESTERN CAPITALIST WORLD THE PREVAILING MORALITY COMES FROM THE DOMINANT RELIGION: CHRISTIANITY. THIS IS THE MORALITY OF THE YORKSHIRE RIPPER (WHETHER HE HEARD VOICES FROM GOD OR NOT IS IRRELEVANT; THE CHRISTIAN MORALITY IS THE ONE HE USED WHEN HE MURDERED 13 WOMEN) THOSE RESPONSIBLE FOR THE HORROR IN THE THIRD WORLD. CHRISTIANITY IS THE JUSTIFICATION FOR ALL OUR SUFFERING UNDER THE WEIGHT OF PATRIARCHAL CAPITALIST SOCIETY.

LET'S NOW TAKE A LOOK AT HOW IT BECAME THE DOMINANT RELIGION IN THIS PART OF THE WORLD. FROM THE TIME OF THE CRUSADES TO THE PRESENT DAY, THE CHRISTIAN CHURCH AND THE STATES THAT FOLLOWED ITS DOCTRINE HAVE RUTHLESSLY AND SYSTEMATICALLY DESTROYED ALL AND ANY THAT STOOD IN ITS WAY. THE HERETICS BURNED AT THE STAKE BY THE SPANISH INQUISITION TO THE SIX MILLION JEWS GASED TO DEATH UNDER THE REGIME OF A MAN WHO VIEWED JESUS CHRIST AS A TALL BLOND BLUE EYED ARYAN.

THE VALUES AND LIFESTYLES OF THIS SYSTEM ALSO HAVE THEIR ROOTS IN THE DOCTRINE OF THIS FEINDISH CULT. THE HIDEOUS, INHIBITING, ENSLAVING NUCLEAR FAMILY, THE INHUMAN CAGES OF SEXUAL REPRESSION AND STEREOTYPICALITY: THE CATHOLIC CHURCH STILL HOLDS THAT WOMEN ARE NOTHING MORE THAN CHILD BEARING MACHINES, AND THAT MEN MUST WORK FOR THEIR 'MASTERS'.

RELIGION IS NOT THE TOOL OF OPPRESSION...IT IS THE ROOT OF IT ALL. ALL THE ACTIONS OF THE STATE ARE JUSTIFIED BY IT. IT PROVIDES THE PUBLIC WITH OBSESSIONS THAT THEY CAN NEVER FULFILL. THE VIRGIN MOTHER OF ITS MYTHOLOGY ENFORCES UPON THE HUMAN RACE A REVULSION TOWARDS ITS OWN NATURE. CHRISTIANITY IS RESPONSIBLE FOR THE SYSTEMS' MORALITY & MENTALITY, THE TWO THINGS THAT OPPRESS US MOST. THE MORALITY OF MURDERERS, THE MENTALITY OF SHEEP. ADHERENCE TO A RIGID MORALITY IS A TERRIBLE SLAVERY, BECAUSE NO ONE CAN REACT WITHOUT REFERING BACK TO IT, NOR CAN GO BEYOND ITS DEFINITE LIMITATIONS. IF YOU'VE GOT A SET OF VALUES LIKE THAT THEN YOU CANNOT ACT WITH FREE WILL. 'THE GOSPEL TRUTH' IS AN AMUSING LITTLE PHRASE, AS THE GOSPEL IS UTTER FICTION, A PACK OF LIES ABOUT A MAN CALLED JESUS CHRIST. THE MEMORY OF THIS MAN MUST BE WIPED AWAY AND NOT REPLACED, BECAUSE JESUS CHRIST'S NAME MEANS MENTAL, EMOTIONAL AND PHYSICAL RESTRICTION AND SLAVERY: WE ARE AS MUCH SLAVES TO HIS IDEAS OF RIGHT AND WRONG AS THE CHINESE PEOPLE WERE TO THE LITTLE RED BOOK CONTAINING THE THOUGHTS OF CHAIRMAN MAO. IN THE EASTERN BLOCK COMMUNISM IS THE JUSTIFICATION FOR STATE CAPITALISM, HERE CHRISTIANITY IS THE JUSTIFICATION FOR PERSONAL CAPITALISM. RELIGION TAKES AWAY FREEDOM AND KEEPS US FROM FOLLOWING INTUITION AND CUTS US OFF FROM THE NATURAL ORDER OF ANARCHY. FAITH IN ANY POLITIC OR DOGMA STANDS IN THE WAY OF ANARCHY, AND WHETHER CONSCIOUSLY OR NOT, ALL BELIEF IN OUR SOCIETY IS BASED UPON THE CHRISTIAN DEFINITIONS OF WHAT IS GOOD AND WHAT IS EVIL. TO MAKE A DOGMA OUT OF ANARCHISM IS A CONTRADICTION, IT'S LIKE TURNING IT INTO CHRISTIANITY. IT CHAINS OUR HEARTS AND MINDS TO A DISTINCT CODE OF ETHICS WHEN OUR HEARTS AND MINDS WE SHOULD BE LIBERATING. IT IS BECAUSE CHRISTIANITY CHAINS OUR HEARTS AND MINDS TO CERTAIN LIMITED AND LIMITING CONCEPTS THAT IT IS THE GREATEST ENEMY OF ANARCHISM IN THE WESTERN WORLD. ANY REVOLUTION OF ANY MEANING MUST BE A REVOLUTION IN THE WAY WE THINK AND FEEL BECAUSE WE ARE MOST TRULY CHAINED BY FAITHS, RELIGIONS, POLITICS, DOGMAS, AND GENERAL RUBBISH. OUR PHYSICAL ACTIONS ARE JUST THE MANIFESTATIONS, A SIDE EFFECT OF OUR THOUGHTS AND EMOTIONS.

FREE YOUR HEAD AND YOUR ARSE WILL FOLLOW. NO MORE MENTALITIES NAILED TO A CROSS WITH A HAMMER AND SICKLE.



# BLUURG TAPES

c/o DICK/2 VICTORIA TERRACE/MELKSHAM/WILTS...

BLUURG 1::STUPID HUMAN S,LIVE & 3 TRACK DEMO.

BLUURG 2::AUDIO TORTURE, 2 LIVE GIGS.....

BLUURG 3::MENTAL E.P.& 2 DEMOS.....

BLUURG 4::ORGANIZED CHAOS,LIVE & PRACTICE...

BLUURG 5::DELETED.....

BLUURG 6::WILD YOUTH...

BLUURG 7::SUBHUMANS;

DEMOLITION WAR Pts.1-3

34 TRACKS(Live and Practise)...

BLUURG 8::SUBHUMANS LIVE AT WORCESTER

BLUURG 9:: " " " " WARMINSTER

BLUURG 10:: " " " " BATH

BLUURG 11:: " " AND WILD YOUTH LIVE AT

MELKSHAM.....

BLUURG 12::STUPID HUMANS 1st DEMO, 11 TRACKS

BLUURG 13::A-HEADS/ORGANIZED CHAOS/WILD YOUTH

WESSEX 81', 3 STUDIO DEMOS.....

BLUURG 14::SUBHUMANS LIVE SWINDON(excellent)

...ALL TAPES C 60(EXCEPT No 7,C 90)SEND BLANK

TAPE AND 50p...RECOMMENDED TAPES No3,7,10

13 & 14.....FISH TO YOU ALL...DICK.A...

people have got to be nice compassionate enough to be nasty enough to make sure their voices are heard and felt/is maletesta god/no he aint/mussolini was once a socialist/but kropotkin was a saint/for my country/for your country/for war/countries/glory/gorey/mystique spastique/romance/stigma/stagnation/stag/nation/nation/extermination/for race and nation/FOR DISGRACE AND EXTERMINATION/put their names on the sonotaph/put your name on the cellophane package/garnish the corpses/with gold braid/korps/corpse/garnish the corpse with coloured ribbon/i'm in love with eve libertine and anie anxiety and steve ignorant/bollocks to heroes/throw shit in the ace face/tear down the posers/take a spray can and put your heart on the wall/kropotkins ideas are important/his life story is not/viva cultural terrorism... ..NATT MACLEOD 1981



## HAGANS

A 'BUNCH OF VEGETARIAN ALCOHOLICS' FROM TROM

BRIDGE,WILTS,WHO WERE CALLED WILD YOUTH TILL RECENTLY,THEY HAVE 4 TRACKS ON 'WESSEX 81' WHICH SHOULD BE GOT::LINE UP...

STEVE/GUITAR & VOCALS;HERB/BASS;PHIL/GUITAR;BOB/DRUMS:CONTACT::STEVE / VICTORIA TERRACE/MELKSHAM/WILTSHIRE.....FISH TO YOU ALL...DICK.A...

## ANTHRAX

c/o OSKOR/52 SHEARWATER/NEW BARN LONGFIELD/DARTFORD/KENT/0440R FIVE'S 76R ROOFBARY

## CONTACTS

## FLACK

c/o TOD/23 HALTON STREET/ WAGAR THE WOMBAT ISLINGTON/LONDON/N.1.

c/o JANET/37 SPRING HILL/ LONDON/ E5 9LB

## AGASSINS

c/o 121 @ BOOKS/121 OF HOPE RAILTON/BRIXTON/LONDON/SE23

## COMMITTED

DAVE/5 MAPLE STREET /SHEPPEY/KENT.

## COLD WAR

291 GOOD WOOD AVE./ HORNCHURCH/ESSEX

HUNT SABOTEURS/P.O. BOX 19/TONBRIDGE/KENT/(send £1 to Join)

BRITISH UNION FOR THE ABOLITION OF VIVISECTION/143 CHARING X ROAD/LONDON/WC2H 0EE,(22 Annual subscription)

## A-HEADS

MEL/23 VICARAGE STREET /WARMINSTER/WILTS

SNIPERS/DAVE/11 SQUIRES CHOICE/BRICKNORTH/OXON

## GUERNICA

c/o NICK/26 WOODFIELD DRIVE/CHARLBURY/OXFORD

TOTAL CHAOS/127 WUNDERLAND ROAD/GATESHEAD/TYNE AND

BLACK CROSS (c/o RICH FOD ANNEX) AND BLOOD AND ROSES both at 44 BAYSTON ROAD/STOKE NEWINGTON/LONDON/N 16/ (c/o BOB)

## POLEMIC ATTACK

13 TRACK DEMO AVAILABLE FROM:GRETH/3 HILLARY.. CLOSE/FAREHAM/HANTS/PO16 7PH/... (S1)... SHOULD ALSO HAVE A TRACK ON BULLSHIT #2 (MANIPULATED YOUTH) SOON...THE ZINE BLACK SUNDAY WHICH IS ALSO QUITE GOOD IS AVAILABLE FROM THEM... 15P+S.A.E...

THIS BITTER LESSON THIS BITTER LESSON  
THIS BITTER LESSON THIS BITTER LESSON

Do the boys taste nice tonight?

Did we come here to meet those left living?

Or to die?

This  
Bitter  
Lesson

A hundred different cocktail mixes.

A hundred individuals moan for the laughing time,

when they can justify death, but only everyone elses.

Lightning crashes as I close my eyes, squirming and dying as  
the floor is so hard, the mud is tainted with hate. We can only wait,

Smoke stifles and marring the exit sign, or are we

Saturn sliding again, poison gas flows as she pulls another pint.

Yes! This is the laughing time.

CLAIRE

The eyes that should hold fire and life  
have long since discarded the glimmer and faded into bleakness whiteness  
white so intense that it is the only remaining highlight

Your pale pathetic body has been trampled  
into the dense/sickly/white undergrowth.

Quashed beyond life desire/quenched thought fire.

Your dull acceptance warrants no concern

because it's the likes of you who provide  
the foundation for our monotonous existence

the foundation for our monotonous existence

a screwed up newspaper for a brain

creases confusion, distorted shit anyway

Occasionally the fold distorts into realisation  
faint scream of uproar.....but more often than not

PAUL

DEMO  
AVAILABLE  
FROM '96  
TAPES  
c/o - BLANKTAP  
+50p  
67 MAIN ROAD,  
LONGFIELD,  
DARTFORD,  
KENT.

This Bitter Lesson ARE  
CLAIRE + PAUL

St. Mount Pleasant

Longworth, NOTTS

Living dead/lying living/Lifeless corpse/without a thought

Punk wasn't dead, but it  
wasn't moving very fast  
either; maybe just taking a  
nap for a while now.

1 DECONTROL, Discharge, Clay  
2 ANARCHY IN THE UK, Sex Pistols

single word punk to all of it

THE BAND band BAND (canned) what band? Rubber band? Elastic band? when I write  
the word 'BAND' do you immediately offer from within the most disgusting recesses  
of your descrepit brain a response ( a collection of self perpetuated images),  
BAND RECORDING DEAL BOOKING NUMBERS MIXER  
GIG DEMO HEADLINE SONGS AMPS  
P.A. EIGHT TRACK SUPPORT TRACKS MONITORS

admission/benefit/festival/ticket/rip off/star/interview/review/rear view/look  
behind you and you'll find the electric ghost of rock theatres spirit plugged  
into the P.A. while the future looks an H/H speaker cabinet run off nuclear  
power/jasper (he's a 12 year old cambodian boy) he is starving to death while  
sitting on his mothers rotting carcass/trixi your pet puppy has electrodes  
stuffed into its tiny little brain to make it react according to the murderous  
whims of daddy the local head & meanwhile the local band's only concern is trying  
to find an adapter for their fucking jackplug for their fucking P.A. ...  
FUCK BANDS - the idea the concept evoking the expectations of what the word BAND  
summons well i need conformity like Nicky Crane needs a hairbrush/ there is  
surely little to be gained from simply re enacting the theatrics of rocks rich  
rainbow of arrogance and conceit/i don't follow bands/if i worship you it's  
because i'm insecure/if i want someone to follow it's because i'm lost and i'll  
use a geographer not a band okay/if you want to worship a band then write to  
popstars like [redacted] & [redacted] & [redacted] & [redacted]/if you want to  
worship the rape of ghandi then write to gurus and preachers of conformity like  
[redacted] ( [redacted] ) [redacted] every [redacted] 'anarchy peace  
freedom punk japanese symbol clone' you see advertised on leather jackets/  
meanwhile i'll be content with the knowledge that while people regard BANDS in  
the same way they've been regarding eachother for centuries AS COMMODITIES  
then PUNK will achieve just as much as it has done since 1976 - FUCK ALL.  
ANN DEE MARTIAN

PUNK IS JUST A CONTRADICTIONARY EXAMPLE OF REBELLION

Aren't you just bored of reading 'zines like this-you know, ones that go  
on a bout anti-war, anti-government, anti-religion, anarchy and freedom-?.  
Wouldnt you rather go down the pub and get pissed, or waste your money  
somewhere else?... Perhaps your just content with wearing your A.P.F. ba  
dges, your leather jacket with Exploited and Crass sprayed on the back, th  
e tartan bondage (that mummy mail-ordered for X-mas) and how about those  
studded wristbands?, only 24 were'nt they... In the sun your a punk, in yo  
ur narrow pathetic mind your a punk, well if you are the definition of  
what punk is then you can keep the label cos thsts all it is ...3  
YEARS time you'll probably have grown out of the bondage and settled do  
wn, REBEL ?, forget it mate your stereotype image is about as much threat  
to the state as the Exploited on T.O.T.P., am I supposed to feel sorry or  
angry for you?.. YOU ARE the exploited, you're as guilty of being part of  
the system as the next man/women on.... Take a look at me and you could  
say I am guilty to, I know I am I feel that guilt (do you?) but I've taken  
a look at whats going on and I know there is an alternative which I'm  
willing to fight for. That alternative wont be given to you even though  
it's rightly yours. IT HAS TO BE FOUGHT FOR.

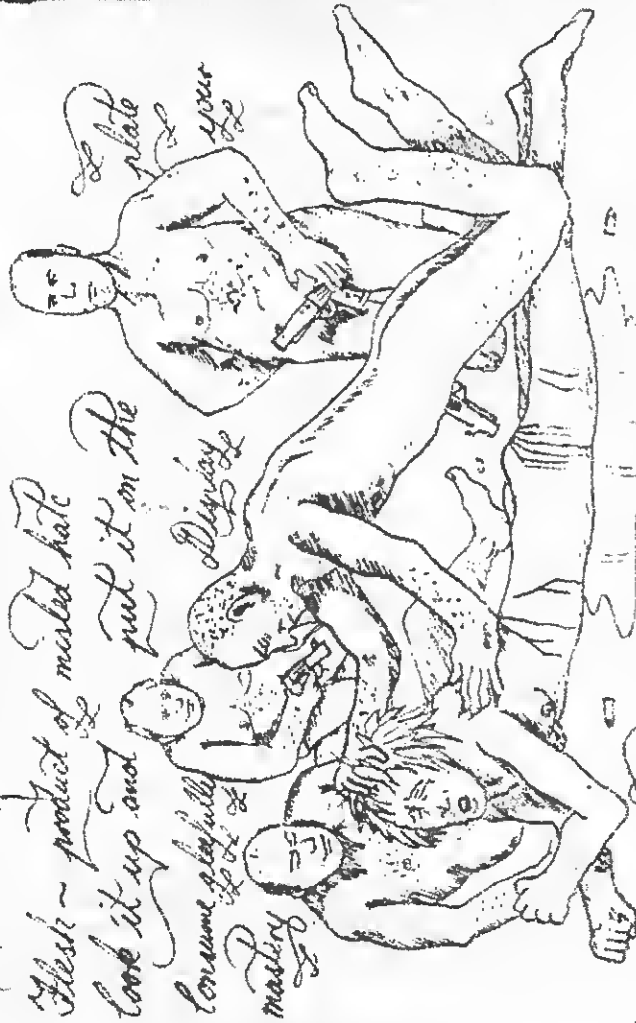
Whatever way you fight is up to you, there are no wrong/correct ways of  
getting freedom (Anarchy, autonomy or whatever you want to call it), only  
respect for other peoples freedom is needed-bollox to anybody who thinks  
they can make they can make there freedom from oppressing others  
if you think pacifism is all you need, then good luck; personally I cant  
see the state "allowing" a group of people political autonomy without  
confrontation (is violence against the state a contradiction of pacifism  
?). The fact is that if you dont like the way things are at the moment  
its up to you to do something about it, apathy will solve fuck all, what  
ever little you are doing to improve your independence is going the stat  
es normal pattern for life. A revolution/uprising is worth nothing if you  
dont have the capability to live with your independence... We must work  
today for freedom tomorrow... Rob

THE WORDS YOU SHOUT WITH SUCH CONVICTION IS THIS THE ONLY  
WAY TO EXPRESS YOUR HATE? © PUB HUMANS



**Flesh**

by Matt Mockford ©1985



*Flesh - product of mated hate  
Look it up and put it on the  
Consume gladly  
mastery*

*One mans' ecstasy, is someones' agony  
Flesh - take the lovely slab of meat  
and put it  
between the spunk  
stained sheets*

*Display your  
ecstasy is  
someones' agony*



*Daste the  
Flesh...*

# RECOMMENDED READING.

I've just finished reading an excellent piece of anarchist literature - 'SPECTACULAR TIMES' (pocketbook series)... NUMBER SIX - THE POLITICS OF FOOD, a real eye opener (makes you think twice before using that tin opener), very well written, and easy to understand, it doesn't waffle on, but gets to the point. It will make you think, if anyone asks you why you're vegetarian, or what capitalism is all about, then just let them read this, they'll either throw up, or grow up! (probably both). Send £1 & s.a.e. for an assortment of issues, currently in print to SPECTACULAR TIMES, BOX 99, 84b WHITECHAPEL HIGH STREET, WHITECHAPEL, LONDON E.1.

RICH 81/SCM COLLECTIVE.

# THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT

IT MAY SEEM SURPRISING TO THE CASUAL READER OF NEWSPAPER PROPAGANDA THAT THE ANARCHISTS SHOULD HAVE HAD CONSISTENTLY 'SO BAD A PRESS'. WHEN ONE CONSIDERS OVER THE PAST FIFTY YEARS THE RECORD OF ANARCHIST ACTIVISM, FOR INSTANCE, INDIVIDUAL ATTEMPTS ON MUSSOLINI, THE STAND IN BOLSHEVIK RUSSIA AGAINST TYRANNY, BY INDIVIDUAL ATTEMPTS AS WELL AS BY ARMED RESISTANCE IN THE UKRAINE AND OTHER RISINGS, THE VARIOUS ANTI-FASCIST STRUGGLES IN SPAIN AND ELSEWHERE, THE FIGHT AGAINST TYRANNY IN SOUTH AMERICA AND SO ON - NONE OF IT WOULD SEEM IN ANYWAY TO JUSTIFY THE PERSISTENT VILIFICATION OF ANARCHISM IN THE THE PRESS EXCEPT AS DELIBERATE PROPAGANDA. WHEN ONE CONSIDERS THE MASS PSYCHOPATHIC MURDERS ASSOCIATED INDELIBLY WITH FASCISM; THE GOVERNMENTAL WHOLESALE SLAUGHTER BOTH IN WAR AND IN INTERNAL OPPRESSION PERPETRATED BY POWERS, CAPITALIST AND STATE COMMUNIST ALIKE, AND THE WHOLESALE BRUTALITIES IN SUPPRESSING OPPOSITION, (ESPECIALLY OF A NATIONAL CHARACTER) EVEN BY NATIONS DEMOCRATIC WITH IN THEMSELVES, BUT OPPRESSIVE TO MINORITIES OR SUBJECT PEOPLES, ONE WONDERS WHERE THE JOURNALISTS GOT THE IDEA THAT THEY COULD TREAT THE ANARCHISTS AS IF THEY WERE AUTOMATICALLY THE WORST OF ALL POSSIBLE VILLAINS. BUT OF COURSE THE SYCOPHANTIC NATURE OF JOURNALISM MAKES IT SEE ATTACKS UPON AUTHORITY, AND UPON PERSONS IN AUTHORITY, HOWEVER TYRANNICAL, AS FAR GREATER MENACE THAN THE GENOCIDE OF PEOPLES OR THE IMPOSITION OF INJUSTICE. OF LATE THIS HAS BEEN HELPED BY THE NATURE OF TOTALITARIAN GAUCHISM, WHICH CHOOSES TO DESCRIBE CONTINUED OPPOSITE ↓



ITSELF AS 'NON-VIOLENT' AND GOES ON TO DESCRIBE ALL WHO DO NOT SHARE ITS VEINS AS 'VIOLENT'. THE 'VIOLENTISTS', OF COURSE, FROM A PACIFIST POINT OF VIEW ARE EVERY SINGLE PERSON EXCEPT THEMSELVES; BUT THE SMALL 'ANARCHOPACIFIST' CULT IN ENGLAND AND AMERICA DESCRIBING THEMSELVES AS BEING NON-VIOLENT ANARCHISTS' WITH THE COROLLARY THAT OTHERS ARE 'VIOLENT' ANARCHISTS' HAVE BEEN AT LEAST A CONTRIBUTORY CAUSE OF THE CONFUSION OF ANARCHIST ACTIVISM WITH ANY FORM, OR IF ONE WISHES TO PUT IT THAT WAY, ANY OTHER FORM, OF TERRORISM. PEOPLE LIKE SABATE OR DURUTTI DID NOT 'BELIEVE' IN VIOLENCE; HAD THEY 'BELIEVED' IN VIOLENCE THEY COULD HAVE JOINED THE FALANGE OR THE REGUETE AND HAD THEIR FILL; THEY ENJOINED IN RESISTANCE TO THOSE WHO WERE IMPOSING THEIR VIOLENCE UPON THE PEOPLE. IT WAS THIS RESISTANCE WHICH LED TO THEIR ACTIVISM. TAKING A VIOLENT TURN. IT WAS THEIR BELIEF IN THE LIBERTARIAN HUMANITIES THAT MADE THIS VIOLENT ACTIVISM SO MUCH NEARER AND SO MUCH AN INTEGRAL PART OF THE (THE) WORLD, LET ALONE THE WARS OF THE GREAT POWERS.

By Albert Meltzer for Ann Dee Motion.

THERE IS AN EXCELLENT BOOKLET PRINTED BY CIENFUEGOS PRESS WRITTEN BY ALBERT MELTZER ENTITLED 'ANARCHISM, FOR AND AGAINST' COSTS 75p. FROM CIENFUEGOS PRESS, OVER-THET-WATER, SANDAY, ORKNEY, KW17 2BL, UK



of people left worth listening to... right. Not to split up so there's at least 1 group & by the way Terminal Liberator have decided and Ted is 104 OKAY? and Pete is 15 and Julian is 15 and Dan is 15 (on yeah and I am 27 okay?) Ann Dee Martin age then all I can say to you is: CHOW UP! facet of someone's personality to you is their stranger of The Snail? If the only relevant who makes Charlie Harper seem like the lead feel when you treat me like some aged guru "HOW OLD ARE YOU?" or how do you think I putrid excuse for an imagination is conversation they can dredge up out of their he meets someone new, the only morsel of you? How do you think he feels when every time need to be so condescending? What's in it for when you meet them? Why do people feel the his age as if you always ask everyone their age actually believe you have the right to ask him looks younger than your peer group so you NAMES SAIRFACE, WHAT'S YOURS? No, you see me "HELLO WHAT DO YOU BELIEVE IN?" or "HELLO RA tellington and when you see him you can't say had who plays drums for a 'band' from tellington and when you see him you can't say YOU PATRONISING OLD BAG. Yeah, there's this well done! What - for being 13? REPHRASE AND THIS WOMAN SQUEALS "13? WELL DONE!" AND SAYS "HOW OLD ARE YOU?" AND THIS LAD A WOMAN WALKS UP TO A LAD WHO IS ABOUT 4'10"

## DUM DUM DUM

DUM DUM DUM ARE NOW DEFUNCT BUT THEY DID RELEASE A SINGLE WHICH YOU MIGHT LIKE.....

THOUGHTS FOR THE PEOPLE.

This is today. Yesterday is already history/a memory. on - left/right/left/right/left. Those who tread either side of the great divide risk everything if they take one step too far, but where does that divide lie and just how far is too far? Music has reached a stalemate. Now to be different is normal, therefore is not mal being different? I think not. There are still some hands striving to be good to experiment but not to experiment in the same old way like a laboratory experiment which is being redone for the 25th time. Witness The Contortians, Lizzy Mercier, August Darnel - only now be ginning to get the critical acclaim they deserve, but this is not enough. The mus ic press and public are willing to accept anything that's sufficiently different to be safe - at least for a while. Style wars - hands are trying too hard, and yet something somewhere is stirri ng in the dark... it could be you.

PAUL CONNEALLY OF DUM DUM DUM 1981

One of the most severe effects of people's unthinking acceptance of "the way things are" can be seen in the way that the majority of people seem to think that it's O.K. for them to eat the corpses of murdered animals. Most people seem to have fallen prey far too easily to the myth that they must have some meat in their diet in order to remain healthy.

THIS IS FUCKING CRAP....IT IS NOT NECESSARY FOR ANYONE (in this country at least) TO EAT ROTTING FLESH IN ORDER TO STAY HEALTHY....:

I (and many other people) manage to survive perfectly well without having to be responsible for the mass murder of animals to provide a form of food which is no more than a luxury.

WITHOUT ANY LIES OR MISCONCEPTIONS TO CLING TO IS YOUR CONSCIENCE STILL CLEAR?

Grant Mathews (Rudimentary Peni)

# RUDIMENTARY PENT

RUDIMENTARY PENT are a three piece band from Kings Langley ,Herts..Theyve brought out a really good E.P. containing 12 tracks which I think is still available(though not from them) ..Their music is mainly fast

with songs lasting hardly more than a minute,certainly not a predictable sound though..Seeing them live is a weird experience,3 normal looking geezers playing very good punk-full of energy- to a mainly punk crowd(do looks really matter?)...Their views seem to be mainly pacifist(very),anti-religion and servitude of women(all contained in a booklet handed out with their single)...GRANT MATHEWS/BRIVERSIDE CLOSE/KINGS LANGLEY/HERTFORDSHIRE/.....

**MICE RACE:::** DAWN BREAKS BUT IT ISN'T A NEW DAY/MEN LIKE SHEEP,WOMEN LIKE MICE ALL CAUGHT IN THE RAT RACE/TAKE A CLOSER LOOK AT WHATS GOING ON TODAY /ARE YOU REALLY JUSTIFIED IN HAVING NOTHING TO SAY?/ARE YOU NOT AWARE OF A FEELING OF HUMILIATION?/DONT YOU HAVE TO SELL YOURSELF AND KEEP ON SAYING 'SIR'?/ARE YOU REALLY SATISFIED THAT EVERYTHINGS OK?/CONDITIONED FROM THE START AND CONTROLLED FROM ALL DIRECTIONS/SWAMPED BY A "NORMALITY" THAT MUST'NT BE QUESTIONED/IGNORANCE IS ONLY A FORM SELF-DECEPTION/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/PERHAPS AFTER ALL TOO MUCH THINKING DOESN'T PAY.....

THINGS COULD BE WORSE THEY KNOW  
WHAT'S GOING ON?/ARE YOU NOT AWARE OF A  
FEELING OF HUMILIATION?/DONT YOU HAVE TO SELL YOURSELF AND KEEP ON SAYING 'SIR'?/ARE YOU REALLY SATISFIED THAT EVERYTHINGS OK?/CONDITIONED FROM THE START AND CONTROLLED FROM ALL DIRECTIONS/SWAMPED BY A "NORMALITY" THAT MUST'NT BE QUESTIONED/IGNORANCE IS ONLY A FORM SELF-DECEPTION/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/PERHAPS AFTER ALL TOO MUCH THINKING DOESN'T PAY.....



**FACT:** THOSE PEOPLE THAT ARE ALLWAYS COMPLAINING ABOUT BOREDOM AND NOTHING TO DO,ARE UNWILLING TO CREATE ANYTHING NEW THEMSELVES..IF YOU THINK THE HEIGHT OF REBELLION IS FORMING A 'PROTEST' BAND,OR WRITING A ZINE PACKED FULL OF @ SIGNS,HAVE A

THINK AGAIN,THAT @ SIGN LOVINGLY SPRAYED ON YOUR LEATHER JACKET IS NO 'FUCK OFF TO THE SYSTEM'..THE BEST 'FUCK OFF' YOU CAN GIVE IS PROVING THAT YOU CAN EXIST WITHOUT IT,WITHOUT ITS CAPITALIST RUN GIG VENUES, PRINTSHOPS,RECORD LABELS ETC...YOU CAN CREATE YOUR OWN AUTONOMOUS ONES..IF YOU'RE UNFORTUNATE ENOUGH TO HAVE A JOB,COULD TASK HOW MUCH OF YOUR MONEY/SPACE IS WASTED DOWN THE LOCAL BOOZER?...FILE ON THE APATHY..IF YOU DONT THINK YOU CAN GET ANYTHING NEW AMONGST YOUR MATES,THEN GET IN TOUCH WITH PEOPLE IN OTHER AREAS OR GROUPS LIKE ANIMAL LIBERATION FRONT,HUNT SABOTEURS,ANARCHIST YOUTH FEDERATION ETC...MAKE SURE SOMETHING REGULARLY HAPPENS IN YOUR AREA (.OR DO YOU FEEL SECURE IN YOUR BOREDOM)...DONT JUST VEGETATE-PARTICIPATE,WE ARE ALL CAPABLE....

A.Y.F. % 121 RAILTON ROAD,LONDON SE24 'SOLIDARITY' AND WILDCAT

**SMASH IT UP...BURN IT DOWN...KICK IT TILL IT BREAKS...**  
—ANGRY BRIGADE—(1971)

BOX 25,164/166 CORN EXCHANGE, HANGING DITCH,MANCHESTER, M4 3BN

CO-ORDINATING ANIMAL WELFARE/PO BOX 61, CAMBERLEY,SURREY,GU15 SUBSCRIPTIONS (WORKS)

IS 'ANARCHY' CHAOS?...IS 'NIHILISM' BELIEVING IN NOTHING?...IS 'FEMINISM' BEING FEMINATE?...IS 'PACIFISM', PASSIVENESS?... WHAT ARE LABELS?...

FOR ALL THOSE PEOPLE WHO ARE NO DOUBT GOING TO COMPLAIN ABOUT THIS ISSUE BEING 20p



# GRAVE of TRUTH - he died knowing

## SUFFER IN YOUR IGNORANCE

I WANDERED AND THEN I WONDERED/  
AND A VOICE CAME TO ME & I KNEW  
WHO I WAS/'YOU WILL OBEY' IT SA  
ID 'NO' I REPLIED/AND MY VISION  
BECAME CLOUDY/ONE BY ONE MY BON  
ES BEGAN TO BREAK/A MOMENT EARL  
IER AN AIRPLANE PASSED OVERHEAD  
/AND I WAS DEAD/IT GAVE ME SATI  
SFATION BECAUSE I KNEW/ALL WE  
HAVE LEFT IS DRUGS AND HOPE SHE  
SAID/A GUITAR PLAYED FAR AWAY F  
ADING RAPIDLY/AND MY EYES WERE  
FILLED WITH TEARS/I AGAIN TOUCH  
ED HER HAND/SHE SQUEEZED MINE/A  
BREIF PAST, EXPLORED MOMENTS/AN  
D THEN IT WAS GONE FOREVER/A GL  
IMPSE OF HELL, A SCENE TO HORRIF  
IC/PERSPERATION, TEARS, SKIN/AN  
D THE VOICE OF A SMALL BOY ECHO  
ING FAR AWAY/TRANSLUCENT HAZE/  
AND THEN.....NOTHING  
.....AND THEN I KNEW.....

Ric!





## JUST ANOTHER EXILE

Exiled to a teeming city desert, living in the pale shadows of impotent gods. Always searching for some small spark of beauty in the hollow worshippers. There is no heaven and there is no hell. Our bodies are on this raped earth. Our souls are held in purgatory. There is no urban jungle. This is the wasteland. We are in the wasteland stumbling towards an oasis which is always the same distance away. Gasping for breath in an emotional vacuum. I'm back in the land of smoking other peoples fag ends. Rain on the window pains. I've never seen a blue sky, it's always grey by day and black by night. Warmth is provided by tepid cups of xoffee and scratchy records. The light bulb is on and its light is dull. The oasis is far away and I'm sticking my head in a stagnant pool. Now I'm walking the city streets looking for a face among the masks of indifference. There is motion, lots of movement which achieves nothing. It is the worship of the impotent gods. Beneath each mask hides a thirst, a burning desire for revenge, looking for someone they can lay the guilt of impotent gods upon. Well, fuck walking in their grey shadows. Soulless beings worshipping twisted souls. It is fuck all and it is called LIFE.

PLUCK AWAY ON ANN GEE'S BASS TRYIN  
G TO WRITE SOMETHING FOR A SONG, JUST  
HOPING THE RIGHT NOTES WILL BE STRUCK,  
NOTES THAT STRIKE ON HUMAN EMOTION,  
THE ONES WE ALL TRY TO DISCOVER, THA  
T PRIMEVAL NEED TO TRANSFORM PERSONAL  
GUT FEELING INTO SOUNDS THAT CAN  
BE PRESERVED FOR PROSPERITY,  
KEPT IN HUMANITY'S ARCHIVES

ENTER THE MIND  
DISSOLVING

REALIZATION

N

R

A

TH

VS.

OUR IDEOLOGY IN  
FRONT OF US. OUT-  
SIDE THEY ARE TRY  
ING TO BREAKDOWN  
THE DOOR.....  
..foD.....82

THE RACK KE UP  
STOMACH OUT FEEL SO  
ILL.

I DON'T WANT TO LIVE IN THIS DEHUMANISING SYSTEM/STERILE CLERICAL FILES,LISTS AND/DOC  
UMENTATION OF HUMAN LIFE AND DEATH/-/RESUSCITATE THE POPULANCE THAT BREATHES AN APATH  
ETIC,DYING BREATH/-/I SURVEY THE PEOPLE,OF A BUSY,SHITTY TOWN/FRUSTRATED PEOPLE WHO'V  
E GIVEN UP THE FROWN/HEADSCARFED HAGS WITH SHOPPING BAGS/ARTHRITIC KNEES AND INDUSTRI  
AL DISEASE/THEY LIVE THIS LIFE AT GUESS WHOSE EASE?/-/THESE FUCKED PROLES ARE PROBABLY  
NICE PEOPLE/BUT THE THOUGHT THAT I MAY END UP ON THE SAME SHIT HEAP'LL/ALLWAYS DEP  
RESS ME/-/SO WHEN PEOPLE SAY"IT WON'T CHANGE IN OUR LIFETIME"/I BREAK DOWN IN TEARS/  
'COS I WANT MY LIFE AND TIME AS MINE//.....f&D...../6/ATL.....



# BLOOD & ROSES

DO WEAT THOU  
SHALL BE THE  
WHOLE OF  
THE LAW

Bloody Death and Bloody Home  
Open Tigers never tamed  
General State of Generals mind  
Mono Tux for the Blind  
Burning Corpse in the Snow  
Sinner So I know  
Birt from hell as hell was found  
Wretched from hell as hell was found  
And Heaven's Fall like Gormless fairs  
Rise the Corpses  
you Dispell the  
and Watch it Burn with the Sands  
Now hell is gone the Dead Shall Rise  
Unholy Man No Surprise  
Fire is Holy fire is clean  
Ashes matter the Obscene  
Vedromantra Vedromantra Vedromantra

LOVE IS THE LAW  
LOVE UNDER WILL

@ Bobby J. Saton 1982 7th Globe for Blood & Roses



**SUB/HUMANS** EXISTANCE "E.P.  
REASON FOR EXISTENCE" 1ST  
EASILY KNOCKING THEIR 1ST  
E.P. FOR SIX... 4 GREAT TRACKS  
THE ONLY LET DOWN IS  
"PEROXIDE"... THE OTHER 3  
"CANCER" "BIG CITY" "REASON FOR  
EXISTENCE" ARE ALL CLASSICS.

**TAPES** → ORGANIZED CHAOS/A HEADS/WILD YOUTH DEMOS 3 STUDIO DEMOS  
ONE TAPES IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE  
PUNK TRACKS ("BURNING" BEING THE BEST)... "A HEADS" HAVE A  
LIGHTER SOUND AND ARE VERY ENJOYABLE LIVE, BUT THEIR 4 TRACKS  
DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...  
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,  
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS  
AROUND AT THE MOMENT... FOR THIS TAPES (WESSEX 81)  
SEND 50P + A TAPE TO... 2 VICTORIA TERRACE/  
MELKSHAM/WILTS...

**GINX** "BLACK DEATH"  
THE PRODUCTION ON  
THIS E.P. IS TOTAL SHIT  
IT'S ANNOYING TO SEE  
ITS MANY BANDS LOOSE  
HOW MANY SOUND  
THEY GO INTO  
WHEN THEY GO INTO  
A STUDIO...  
DISAPPOINTING

**NAKED** "93" 10-TRACK DEMO TAPES FROM KENTS  
FINEST BAND.  
SEND £1 TO TONGE 194 ST. GEORGE'S AVE./SHEERNESS  
SHEPPEY/KENT... EXCELLENT TAPES...

**D.I.R.T.**  
IS BAD NEWS FOR MY EARS TO BE  
FAIR, DIRT ARE A LOT BETTER NOW

**ANTRAX** DEMO 10 OUT OF  
ADDRESS SOMEWHERE  
"QUALITY" THOUGH THERE'S SOME  
THINGS THERE - TAPES & SAE, I SUPPOSE, TO  
FERARD/34 FRANK WOOD AVENUE/PETTS  
WOOD/ORRINGTON/KENT/BR5 1BP

**MEMBRANS** "MUSCLES"  
A BEPPY LITTLE (MEANINGFUL) ONE, A  
MUST FOR ALL HIPSTERS

**ABILITY** "STINKS" (THE ZINE) FREE/FRANK/  
SCYNICAL/EXCELLENT SEND SAE TO  
ABOVE ADDRESS

**MOB** NO DOVES FLY HERE  
A BIT OVER-PRODUCED, THOUGH  
ONE OF MY FAVOURITE SINGLES  
TREAT...

**RE-ACTION** (NO2) STILL VERY GOOD... 15P + S.A.E.  
TO 228 HANDSIDE LANE/WELWYN GARDEN CITY/HERTS  
(NO1) HAS GREAT GRAPHICS, EXCELLENT TH. 15P FROM ABOVE

**TERMINAL ILLITERACY** (NO3)  
21 BANDS, 20 PAGES, BLOODY BORING NO  
ORIGINALITY... 25P + SAE FROM... GREF/  
IRYKNIELD HILL/DENBY/DERBY/DE S8NW

**SUNNY TAPPA** (NO3) BEST ISSUE YET... 15P + S.A.E TO  
MARTIN (THE TTN)/44 BAYSTON RD./STOKE NEWINGTON/  
LONDON N16

**WHAT IS OIL?** HUMAN SUFFERING E.P. AN OBSCUR  
NOISE FOR DE-ARRANGED MINDS...  
AT TO/OUNCAN/73 NEWMARKET WAY/HORSHAM/CHURCH

**OBNOXIOUS** #3 (BSP. 516)  
NOT TO BAD, BUT  
PRICED FROM CLEM/  
17 SOUTH AVE./HEVITREE  
EXETER/DEVON

**ESSEX** Vegetable Boule... COSMIC READING  
WARPED HUMOUR...  
MILLION MILES FROM ENIGMA... 30P + SAE TO  
V.B./13 LEIRE STREET/BEVERIDGE/LEICESTER

**TERMINAL ILLITERACY** TAPES  
CONFLICT FOR QUALITY RECORD-  
ING OF A POOR... CONFLICT  
... EXCELLENT BAND THOUGH  
4 TRACKS

**LYRIC** NO1  
A WELL LAYED OUT  
ZINE CONSISTING OF  
FOCUS/SONGS, WITH ART-  
WORK/GOOD IDEAS... 20P + SAE  
TO CLARE/SIMMOUNT PLEASANT  
WELWORTH/NOTTS

**CANCER** OPERA LIVE + 5 SINGLES TRACKS  
BEST BROUGHT FOR THE STUDIO TRACKS  
DON'T LIKE THEM AT FIRST, BUT THEY GROW ON  
YOU, OBSCUR STUFF TURNS THE BRAIN TO POTATO  
HEAD... BOTH TAPES £1 (+S.A.E.) EACH ADDRESS TO TERMINAL  
(OTHER) + ILLITERACY ZINE

**SCHUM** (NO5) THOROUGHLY THOUGHT  
PROVOKING STUFF, VARY DIRECT  
AND ONLY 10P (S.A.E.) FROM SCHUM  
107 FOLDEN ROAD/STOKE NEWINGTON  
LONDON/N16

**NO ALTERNATIVE** (NO2)  
AVERAGE PUNK ZINE... 15P (+S.A.E.)  
NICK/12 STANSTEAD AVE/HILLERTON  
MOTT NHAAM

**"DO YOUR OWN ZINE, FORM A BAND"**  
HEARD IT ALL BEFORE? WE STILL  
HAVE FAR TO GO TO PRINTSHOPS, BADGE PRESSES,  
STUDIOS/VENUES ETC ARE MAINLY IN THE  
HANDS OF CAPITALISTS... WE ARE CHAINED  
BY OUR OWN ARMY

**AZ #36** LOOKS LIKE  
BEING A FAB ISSUE  
DON'T MISS IT!!!  
FROM TOTAL LYRIC  
ADDRESS

**BOGGS DISTRIBUTION**

**PACK** "LONG LIVE THE PARTY" E.P.  
FORGET WHAT A  
STAR BRANDON BECAME +  
THIS IS A SUPERB PACK  
... SINGLE (ONE IN)

THE WAY BOGGS WORKS IS LIKE THIS::: SEND  
ROBIN BASAK A COPY OF YER 'ZINE, IF HE LIKE  
S IT HE'LL ORDER SOME MORE, INSTEAD OF SEND  
ING MONEY IN RETURN HE'LL SEND SOME OTHER  
ZINE(S) FOR YOU TO SELL... SIMPLE?... IM NOT  
SURE IF HE CAN STILL DO FREE POSTAGE, SO IF  
ASKING FOR ALIST OF ZINES AVAILABLE SEND A  
S.A.E. to::: ROBIN BASAK/8 MOOREND/WELWY  
N GARDEN CITY/HERTFORDSHIRE/AL7 4QL.....

**VOLUNTARY REAL ANARCHO**  
STAFF KILL BATT/VIRG SQUAD/  
ORCHARD/BUSINESS... SEND  
50P + KILL THREE (WE'RE  
SERIOUS MANNING) TO BOB  
PINE & TRAMMERE AVE./BLECHLEY  
MILTON KEYNES

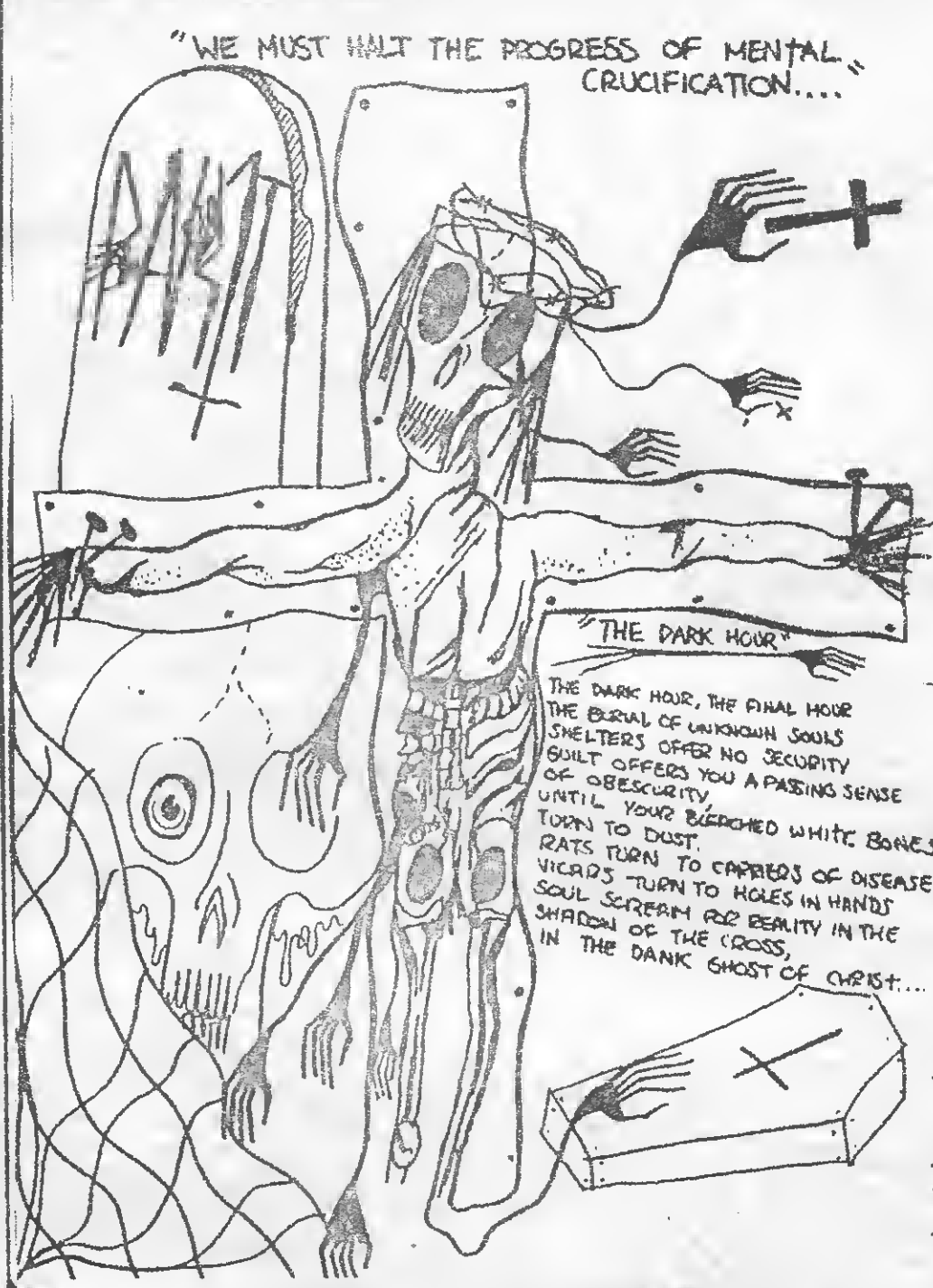
**REALITY ATTACK** NO.1  
ABOUT AS INTERESTING AS  
WATCHING FROGS FROM  
ROB HUNT PRODUCE/30  
ROTHFIELD ROAD/ROTHFAM  
MILTON KEYNES/LE19 3AL

# 121 Bookshop

121 RAILTON ROAD  
BRIXTON LONDON.

ON FRIDAY EVENINGS THERE'S A CAFE WHICH APPARENTLY IS GOLD VALUE, VEGETARIANS ARE CATERED FOR.  
THERE ARE PLenty OF PEOPLE INVOLVED IN THE SHOP AND PUTTING AN EFFORT INTO MAKING IT WORK, DESPITE THE FACT THEY ARE IN NEED OF FUNDS, ONE REASON BEING THE SHOP WILL FALL OFF THE PLACE IN THE COMING WINTER UNLESS IT IS REPAIRED. PLEASE CHECK THIS PLACE OUT.

ONE SATURDAY I WENT DOWN TO EATING, TO FILL 2) SELLING RECORDS. THIS INVOLVES ORDERING WHAT THIS PLACE IS ABOUT. AT PRESENT IT SELLS THE RECORDS YOU REQUIRE AND WAITING A COUPLE OF WEEKS. THE RECORDS WILL BE REASONABLY CHEAPER THAN THE AVERAGE RECORD SHOP. 3) THE SELLING/EXCHANGING OF TAPES FROM HANDS WHO MAKE THEM CAN CASSETTE TAPES. THAT THE SHOP WOULD BENEFIT FROM BRANCHING OUT INTO THE FOLLOWING AREAS:  
LIBRARIAN MORE PARADOXES (SO IF YOU DO A...



"WE MUST HALT THE PROGRESS OF MENTAL CRUCIFICATION...."

## "THE DARK HOUR"

THE DARK HOUR, THE FINAL HOUR  
THE BURIAL OF UNKNOWN SOULS  
SHELTERS OFFER NO SECURITY  
GUILT OFFERS YOU A PASSING SENSE  
OF OBSCURITY  
UNTIL YOUR BLEACHED WHITE BONES  
TURN TO DUST.  
RATS TURN TO CARRIERS OF DISEASE  
VICARS TURN TO HOLES IN HANDS  
SOUL SCREAM FOR REALITY IN THE  
SHADOW OF THE CROSS,  
IN THE DARK GHOST OF CHRIST....

YOUR BATTLE FOR POWER LEAVES ANOTHER VICTIM DYING... "PICTURES OF PAIN"  
PART 1 1987+

## CONTACTS

FREE PRO-ZAPPY ZINE-10p+SAE TO  
c/o LEAFARD COMMUNITY PRINTSHOP/10  
HIGH STREET/MADEIRA/TALFORD/SALOP...

JOY OF PROPAGANDA - ONE OF THE BEST ZINES I'VE SEEN FOR SOME TIME.  
30p + S.A.E. from 73 HALLCROFT Gdns./NEWPORT/SALEP.

LB+FM FREE ZINE S.A.E TO... SIRON PATRICK/206 RYDAL DRIVE/HEATH  
HEATH/LENT..... 10 TIMES AS REGULAR AS ENIGMA! (MUST BE GOOD)

So What (No.6) DICK/2 VICTORIA TERRACE/  
New Crimes (No.6) MELKSHAM/WILTS/TAPE-ZINE

JAH OF JAH/360 VICTORIA AVE./SOUTHEND/ESSEX GREAT LISTEN  
INF-UNMISSABLE

NOW OUT (HAVEN'T SEEN IT YET SHOULD BE GOOD  
IND. ORA OF PRICE) SMART ZINE OLD NEWTON  
31 GREENWOOD ROAD/  
HOSELEY/BIRMINGHAM  
813 9411

PAROXYSM FEAR (No.2)/MAF  
74 ST ALBANS ROAD/LONDON/N.W.5. BOOK OF REVELATIONS... DEFINATELY ONE  
OF THE BEST 1ST ISSUES I'VE SEEN  
WITTY/INTERESTING, NO.1 SOLD OUT THO'  
NO.2 IS IN THE PIPE-LINE... OAN/18  
CANONBURY PARK NORTH/LONDON N1 2JT

PIPE FOR SLAUGHTER (no.3) BOX 7/182  
UPPER STREET/ISLINGTON/LONDON N.1

FEAR CAN BE THE ONE THING THAT KEEPS US ALL APART

And the coffin flew open,  
the stable was raised to the ground,  
the sweet taste of the holy  
mothers virgin skin fed the  
shit filled mouth of the new  
born child, the three kings  
screamed and lay in a pornographic  
wasteland of religious terror...  
amen.

PART 1 ARE A NIHILIST, ANTI-CHRIST, ANTI-SYSTEM BAND WHO WISH TO INSTILL A FEELING OF FEAR & DOOM INTO THEIR MUSIC & LYRICS. WE HAVE BEEN GOING FOR ABOUT A YEAR WITH OUR PRESENT LINE UP & HAVE DISCOVERED OUR TRUE AIM OF EXPOSING THE HYPOCRACY OF RELIGION WHICH FEEDS OF HUMAN EMOTION. WE ARE NO NEW MARTYRS TO SOME CAUSE, WE ARE JUST SEARCHING FOR SOME SORT OF PURPOSE & DIRECTION IN THIS MEANINGLESS LIFE THE PRESENT SYSTEM HAS DISHED OUT TO US ALL. WHETHER ANY OF US WILL FIND A RESPONSIBLE SOLUTION IS NEAR IMPOSSIBLE TO ANSWER, BUT IN SEARCHING WE MAY ALL FIND AN ANSWER IN SOLIDARITY. WE MUST ALL UNITE AS A COLLECTIVE FORCE, IN SHORT A FORCE BUILT ON FRIENDSHIP AND SOLIDARITY, NOT PETTY MENTAL OPPRESSION, IF WE PERSONALLY COULD CONTRIBUTE IN HELPING PEOPLE TO UNITE WE WOULD FEEL THAT PART 1 HAS BEEN A SUCCESSFUL VENTURE. WE HOPE TO GIVE PEOPLE A CERTAIN AMOUNT OF ENJOYMENT WITH OUR BAND, BUT NOT TO THE POINT WHERE PEOPLE JUST LISTEN BECAUSE WE MAY SOUND GOOD, WE HAVE GOT AN IMPORTANT MESSAGE TO CONVEY, A MESSAGE THAT MAYBE GOES BEYOND THE VALUE OF IT'S APPEARANCE, ITS THERE TO LOOK FOR. HOPEFULLY THE WAY WE CARRY OUR MESSAGE MIGHT EXERCISE THE HIDDEN GUILT THAT PEOPLE POSSESS ABOUT RELIGION, MAYBE THIS IS RATHER A FAR FETCHED IDEA, BUT IN SOME WAYS THAT TRADITIONAL GUILT STILL AFFECTS US ALL, WHEN YOU ARE JUST YOURSELF AND NOT WITH YOUR FRIENDS, WHEN THE WAR-M SHROUD OF MENTAL SAFETY IN NUMBERS LEAVES THE WARMTH OF YOUR SKULL & YOU ARE ALONE, IN SELF INFLICTED DARKNESS, THEN THEIR GUILT SUBMERGES.....THE ROOT CAUSE OF ALL THESE PRESENT SOCIAL THREATS (i.e. THE NUCLEAR ARMS RACE) WERE INSTILLED INTO THE HEADS OF VARIOUS STATES OF BIRTH, IT IS OUR VIEW THAT THE GUILT RELIGION INSTILLS INTO PEOPLE LEADS TO SORT OF FEAR COMPLICES ABOUT SO CALLED POWER HUNGRY DEMYS, WE NEED TO ABOLISH THE ARMS RACE, BUT WE NEED TO BREAK DOWN THE INSECURITY THAT MAKES THESE FUCKERS NEED THE BOMB, SO AGAIN IT'S DOWN TO RELIGION. WE ARE ATTEMPTING TO CAPTURE THE ANGER WE ALL FEEL IN THE BANDS MUSIC etc., IT'S A FORM OF ANGER THAT NEEDS TO BE CHANNELLED INTO STRONG EMOTIONAL EXPRESSION. OUR TRUE FEELINGS HAVE REMAINED HIDDEN FOR TOO LONG, REALISE YOUR POTENTIAL, RESIST THE SHALLOW MINDS...PART 1.....

THE HOLY AFTER BIRTH  
HAS RISEN....



A red ink drawing of a train, possibly a passenger train, with the word 'EMS' written above it. The drawing is done in a sketchy, expressive style with red ink on a white background. The train has several windows and doors, and the wheels are visible. The overall style is reminiscent of a graffiti or street art piece.

S  
 BURN  
 LIES  
 BY YOUR LIES  
 NEW  
 ESSIN  
 RTH,  
 CRAFT  
 B.I.P.  
 SKULL

JESUS I LAYED MY LIFE IN YOUR HANDS, MY CORPSE ROTTED IN YOUR CLUMY GRASP, WHY? BECAUSE I REJECTED YOUR RELIGIOUS YOUR CHURCH, YOUR CROSS AND YOUR LIES THE CROSS A SYMBOL OF OPPRESSION, OF DEPRESSION HUNDREDS OF PEOPLE FOR HUNDREDS OF YEARS. PEOPLE LIVING IN SO LONG HAVE WAITED FOR THE PROMISED LAND, A LAND THE LIVING GOD NEVER



SHADOW OF FEAR / SALEM / DEATH IS IN THE EYE OF THE BEHOLDER / BLACK MASS / GRIEVED SONG  
FEAR IS THE PRODUCT OF MENTAL SLAVERY / SLAVERY IS THE PRODUCT OF MORAL FEAR...  
THE SCREAMS STILL SCREAM / THE SPIDERS OF SOLITUDE STILL SPIN THERE WEBS / AND MORE LIES  
OF GUILT FICK UP OUR BEHNS



PAR 17 ADDRESS

% MARK.F.....  
.4 LUDLOW CLOSE..  
BLETCHLEY.....  
MILTON KEYNES...  
MK3 6BB.....

### IN THE SHADOW OF THE CROSS

THIS TAPE BY PAR T 1, IN MY OPINION IS THE BEST RELEASED BY ANY INDEPENDENT BAND I HAVE HEARD. THE MUSIC TOTALLY REFLECTS THE THEME OF THE SONGS AND THE OVERALL EFFECT IS MINDELASTING. THE SOUND IS PRESENTED IN A BLACK/MORBID, UNIQUE WAY; AVAILABLE FROM ABOVE ADDRESS. PRICE-£2.....

### THE BAND ARE

CHRIS-VOCALS....  
MARK F-GUITAR...  
CHRIS-BASS.....  
BOB-DRUMS.....

A THANK YOU TO MARK F. FOR SENDING ALL THE LYRICS AND ARTWORK.. ALSO TO THE REST OF THE BAND.....

PAR 17 / 190T 1 / SCREAMING MAIL / 14P IS CHEAP CLASSY PAINT

**RUDIMENTARY PENT** THAT AMAZING BUNCH OF "NORMAL LOOKING 5th FORMERS", THAT PLAY LIKE DISCHARGE ON SULPHATE (EXCEPT THIS ONE CAN PLAY THEIR INSTRUMENTS) HAVE RE-RELEASED THEIR BRILLIANT 12 TRACK E.P... DONT MISS IT... ALSO POSSIBLE IS AN E.P. ON CRASS.....

**'SPIRIT OF AN AGE OLD ANTHEM'** This is a compilation tape, consisting of 4 groups THE SNIPERS: FAILING PARACHUTES: GUERNICA: RADICAL ALTERNATIVES.. All tracks are studio recorded giving the best quality I've heard on an independent tape.. Though THE FAILING PARACHUTES & RADICAL ALTERNATIVES dont really do anything for me, I'd buy the tape for the 4 GUERNICA tracks (excellent).. The SNIPERS I sometimes like though find the good music is let down by weak vocals.. free lyric-zine also..  
TAPE: £1.50 & S.A.E from ANTHEM MUSIC/DAVE/11 SQUIRES CLOSE/BRIZE NORTON/OXFORDSHIRE/..  
P.O.'s PAYABLE TO 'SNIPERS'.....

**Rubella BALLETT 'BALLETT BAG'** EXCELLENT TAPE, THOUGH A BIT COSTLY AT £2... ALSO IT HANDLY DOES THEM JUSTICE, AS THEY HAVE IMPROVED TEN-FOLD SINCE FUITARIST PETE FENDICK RE-JOINED.. AVAILABLE FROM SMALL WONDER ETC... +

reduplonelyreelingsuicidal depressedfrustratedboredidillusionedoutofyourheadil  
1 ? WHAT YOU NEED IS : : : :  
BUT IT DOESNT MENTION  
OF 'PUNK' ONCE  
SO WHAT?

Vegetable Braille



# 'TIS OUR BLINDNESS

LONG BRAINS SHELDED FROM REALIZATION / OLD MINDS  
DRAINED OF ALL NATURAL THOUGHTS / EMO SHILLS THAT SPEAK  
2ND HAND OPINIONS / 2ND HAND VALUES TAKEN FROM DAILY PAPERS -  
GLOSSY MAGS / "PEAK VIEWING TIME" / SIT COMS - DOCUMENTRIES - ADVERTS...  
- PREJUDICE - SEXIST - VIOLENT - IN-HUMANE - THOUGH ACCEPTABLE IN  
OUR UNTHINKING MINDS / THESE MINDS / OUR BODIES / TIED TO CONVEYOR BELTS  
FACTORY - OFFICE - WORK - SCHOOL - LIVE / DEATH /... WE ARE NURSED - ALTERED -  
FED (SHIT) - TORTURED BEFORE BECOMING A USEFUL PART / THOUGH WE ARE EX-  
PENDABLE - REPLACABLE, A PROVEN FAULTY /... EXAMS / INTERVIEWS / COURTS  
POLICE / ASYLUMS / PRISONS... WE ARE DIVIDED / SORTED OUT / IN-BRED WITH HATE /  
HATE TURNING RACE / COMMUNITYS / CLASSES / COUNTRYS AGAINST EACH OTHER / BUT  
WHERE IS LOVE? / LOVE COMES IN A MANUFACTURED PACKAGE RAPED OF FEELING /  
TIED WITH RELIGION / MARRIAGE / SERVICE... WHERE ARE OUR FEELINGS? / WHERE IS  
OUR HONESTY / MUST WE ALL BE BUNDED BY THE SAME SHIT?..  
... ONLY OUR UNTHINKING CAN BE OUR UNDOING... R6b

## THAT GUIDES US...

FREEDOM.. WELL WHATS YOUR ALTERNATIVE? / LABOUR  
/ SDP / CONSERVATIVE /? / OR SOME 'EXTREMISM' / LIKE  
FASCISM / OR COMMUNISM /... ALL POLITICS ARE EX-  
TREME WHETHER THEY BE LEFT / RIGHT / OR CENTRAL /  
THEY ARE EXTREME TO A TRUE WAY OF LIVING / YOU  
R MIND HAS BEEN LOCKED IN THE IDEAL OF SERVI-  
TUD / THE CONDITION / YOUR MIND EXCEPTS IS ONE  
OF OBEDIENCE / OBEDIENCE TO WHAT? / TO A GROUP  
OF PEOPLE WHO CONSIDER THEMSELVES YOUR BETTE-  
R / I BELIEVE NO ONE CAN HATE MY LIFE BETTER  
THAN MYSELF / THIS IS TRUTH ISNT IT? /? / OR AM I  
IGNORANT TO SOMETHING / YES ONLY IF I'VE GOT A  
LOT TO LEARN / WHATEVER WAY I LOOK AT IT I CA-  
N SEE NO ALTERNATIVE TO PERSONAL FREEDOM / IT  
IS SOCIETY THAT IS IGNORANT / I DONT WANT TO HE-  
AR YOUR EXCUSES FOR OUR SLAVERY NO MORE / TH-  
ERE FULL OF REFERENCES TO THE SYSTEM / AS IF I  
ITS THE ONLY SOLUTION / "IF WE DIDNT HAVE IT WE  
WOULDN'T HAVE THIS" THAT, BICE / CANT YOU PUT THE  
SYSTEM OUT OF YOUR MIND FOR JUST 10 MINUTES /

GIVE YOURSELF 10 MINUTES OF FREE THOUGHT / TH-  
ANK WHO NEEDS POWER / CONTROL / GOVERNMENT / OPPRES-  
SION / CLASSES / WARS / POVERTY / GREED /... / REALIZE TH-  
E ONLY THINGS YOU NEED IN LIFE IS FREEDOM IN  
CO-OPERATION WITH OTHERS / COMPARE THAT WITH  
WHAT YOU'VE GOT NOW /... PERHAPS YOU NEED MORE T-  
HAN 10 MINUTES TO REALIZE / PERHAPS YOU NEED A  
WHOLE LIFETIME / I HAVENT A WHOLE LIFE TIME TO  
SPARE / THERE'S NO NEED TO LOCK YOURSELF IN FAL-  
SE ETHICS AND MORALS / THE WILL TO BE RULED IS  
GREATER A CRIME THAN THE WILL TO RULE / DONT LET  
OTHERS IGNORANCE BLIND YOU / ACCEPT NOBODYS  
LABELS / ACCEPT NOBODY AS BEING YOUR BETTER / I  
AM ME / WHO ARE YOU? R6b

BACKING BY  
PIERRE - JOSEPH  
GLAUGHER. From

"STOKE NEWINGTON  
THOUGHTS"



**PARTIALLY REVEALED**  
ONE OF THE  
BETTER NEW  
ZINES ABOUT  
PACKED FULL OF  
ENERGY, HEALTHY  
CRITICISMS AND  
ACTIVISM... NO.2-  
20p+SAE FROM  
JOHN / 36  
AMBLESIDE ROAD  
BEXLEY HEATH  
KENT / DA7 5DS

**A HEADS OYEING  
MAN**  
EXCELLENT EP.  
THAT'S IMPOSSIBLE  
TO GET OUT OF  
THE BRAIN,  
WORTH BUYING  
JUST FOR THE  
BRILLIANT "HELL  
CELL"

**SUBHUMAN'S  
RELIGIOUS WARS**  
EP. THIS BAND  
JUST KEEP  
GETTING BETTER  
"BETTER....."  
A CLASSIC

Aloud, and swimming the dreams come so fast, alone in not a night and  
darkness hospitable, crying out against her death, she bawls  
like the rejected young ones, high on hunger  
and need.  
Her hair shouts her face into insignificance,  
black and bathing wet throat, cloaks her  
injustice. Cry for him. Cry  
for him.  
He leaves, she pleads plentiful in the pain, by  
pleading for pain, pushes pavement pain,  
she screams after Desperado, and runs,  
heels scraping stench from the ground,  
greedy ground,  
a seedy, sandlewood, scented sound.  
Scale the death wall. A cry. Alone.  
She returns running, barking,  
Kicking and thrashing, male aggression  
pours from her into the night. Seems so strange.  
Middle of the road man clasps his darling, thinking 'Rape'  
and good citizens rush to her aid,  
she dispises and defies aid, and escapes with her fears  
and her nightmares,, for another drink

by  
Claire.  
Oct 81

This (to coin a phrase) is it, innit. On the tube to work, held up by a bomb  
blowing up the road over head. No hum. It's become commonplace. Get out and  
pick your way through the rubble and dead bodies. Yes, it's rather unpleasant  
t when you step on a corpse, but that's just one of lifes' little upsets. Co  
nsidering how many of the damn things there are it's quite surprising how th  
e city is still so crowded. But then, only half the world is populated now.  
At least you can still get a decent breakfast in this country. Blatant flakes!  
Every mouthful a murder. Even in the current crisis some things just don't c  
hange. The cast of Coronation Street seem to have adopted to the ten o clock  
curfew better than most. Still everyone is home in time to see the news; not  
ody believes it but somehow they just allow it. It doesn't seem to make any  
difference. As the saying goes 'life must go on'. Many people talk about the  
good old days but no one can pick out a specific turning point. Once there w  
ere parts of the city where people were afraid to go; now they're just off l  
imits. Mutants, you see. I've never seen a mutant myself but I've heard stor  
ies. Some of them I just can't believe. One woman though, who was standing n  
ext to me in the queue to the bakers' shop, spoke very vividly about seeing  
a mutant once. He was young, maybe fifteen or sixteen. There were science fi  
ction type deformities, just blackening and flaking of the skin. Also, he se  
emed to have too few fingers but she didn't see too clearly. She only saw hi  
m for a second. People are saying that the Royal Family has left the country  
because it's no longer safe here. But most of us don't believe that. I don't  
now. I don't know what to think, or believe, or do, anymore.

MATT HACHMOD 1981/5

**ANTHRAX LOCAL HEROES**  
ANTHRAX HAVE  
FINALLY PUT SOME  
THING DOWN ON  
TAPE WHICH IS SURPRISINGLY  
GOOD.....PEOPLE WITH NO  
RESPECT FOR THEIR EARS GET  
IN CONTACT WITH MR. OSKOR  
52 SHEARWATER/NEW BARN/  
LONGFIELD/DARTFORD/KENT...

**FACTION**  
WHO GIVE ABOUT AS MUCH AS  
MARTIN CHANFON'S BLACK  
TROUSERS... SHOULD BE  
(WELL MAYBE) DOING SOMETHING SOON  
WITH NEW GUITARIST PAUL A2 (ALSO IN  
THIS BITTER LESSON), OTHER FACTION  
MEMBERS ARE SUE (VOCAL ATTACKS),  
MARTIN THE 7TH (DRUMS) ROB (BASIC BASE  
FOR THOSE PEOPLE THAT LIKE BORING  
BAND HISTORY MARTIN USED TO BE  
IN PRIMAL CHAOS, SUE AND ROB IN  
ANTHRAX.... ANYBODY INTERESTED IN  
RECORD, WRITE TO MARTIN 7TH/44  
BAYSTON ROAD/STOKE NEWINGTON  
LONDON N16



**COMMITTED** THE NEW LINE UP  
HAVE AT LAST VENTURED  
FROM THE ISLE OF SHEPPEY TO  
RECORD A NEW DEMO... IT'S VERY  
ROUGH, THOUGH VIRTUALLY FREE (FOR  
15 TRACKS OF ORGANIZED NOIZE SEND  
AN S.A.E. AND ABOUT £0p TO DAVE/  
5 MADE STREET/SHEERNESS ON  
SEA/SURREY/KENT.

THE ONLY OTHER ZINE FROM  
GRAVESEND/DARTFORD AREA IS AVAILABLE  
FROM ROGER LIZA/45 BOFWOOD  
CLOSE/GRAVESEND/KENT... HOSTLY  
LOCAL STUFF

# STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

• Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

• The police arrest us if we hold hands, kiss or chat each other up on the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment

• In the schools and the only way repressed, harass "protection" For the right of

• In prison, we warders and other • Lesbian and gay and even brain surgery End medical torture

• Because young youth to assert independence man to rape his wife more intolerable. For the legal and

• Public sector employers our sexuality, especially Industrial tribunals End discrimination

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• In prison, we warders and other • Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gays!

• Because young youth to assert independence man to rape his wife more intolerable. For the legal and

• Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

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screaming in the urban desert. The screams of repressed emotions, of repressed identities. People everywhere are afraid. Afraid of themselves. Afraid that they may not be who they were told they are. The implications of that. The implication that their individual freedoms have always been kept just out of reach. The frustration. The repression. The silent screaming. Who are you? Do you know? Or does it frighten you? Are you frightened of being different? Do you hate people who are different? Despise them with a passion with which you hate everything you fear? You fear yourself, hate yourself. You scream. You scream but no one hears you in the urban desert, no one hears you in the tower of Babel, your screaming is silent. Give up the mask. Cry out. Scream so they can all hear you, and they'll become afraid of you, so terribly afraid of you that they'll put safety away. Safety in the corridor of stupidity. Stupidity fed into your brain through electrical wires. They do that because they'd like to destroy your fear for you, too. The corridors in all the schools and hospitals are one bright bland colour. There are no shadows in which to hide. The furniture is all standard issue. The black plastic chairs with metal frames, the dirty white formica topped tables, nothing has been touched with any stamp of individuality. Not like home, where you belong in that soft carpeted comforting womb. The umbilical cord is there. It is guilt, it is respect, demanded instead of earned; it is love stolen, demanded, bought and sold; and it is fear. This is the child. You gave it life, and when it lives with more courage than you have ever had, you are afraid. Afraid that you have not lived life as you really wanted to. You scream. When mummy or daddy put you to bed and put out the light, there is darkness, no light in which to show yourself. But no, your feelings cannot be like that. The things on which you've based your life cannot turn out to be false after all. Family is love, sex is marriage, pride is the nation, money is freedom. After all this. You would scream. You will not admit that you have been denied, for if you did and saw that what had been denied to you is still out of reach, you would scream. Take an overdose, beat someone up, write on the walls, throw it down the drain, give up, go insane. These are the sounds of screaming and repression. You see it everywhere you go. Alienation. Every garden fence becomes the Berlin wall. Carnage in the kitchens. Media manipulation in the living rooms. Guilt, fear, and hate in the bedrooms. Domestic bliss. Domestic bliss in the urban desert. On the streets. The uniforms of hate and fear. The uniform of sterile normality. Afraid to step beyond that uniform. Hateful of those who have. The police uniform. It is oppression, the mere being a police force! Think about it! An armed body of people policing the actions of the public. What right, what fucking right have they? They have the most obvious uniform. The most hate and FEAR -

AFRAID TO STEP BEYOND  
THE UNIFORM -  
HATEFUL OF THE FEW  
WHO HAVE.

• Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gays!

• Because young people have NO legal rights it is impossible for youth to assert independence against their parents. The legal right of a man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial dependence of youth and women

• Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.



THOUGHTS/NIGHT/CLAMPED  
BENEATH SHEETS/SURVEYING  
THE CEILING/ILLUMINATED BY A  
CANDLE AT MY BEDSIDE/SHADOWS  
ARE CAST OVER A MENTAL BATTLE  
GROUND/I GAZE AT THE THEM/S  
WAYING AS THE FLAME IS CAUGHT  
T IN DRAUGHT/SWIRLING LIKE IN  
Y MIND/

THE CANDLE DIES  
SED BY TIME  
PANIC AS ON THE VORGE OF  
DARKNESS  
VELOPES

I PEEK AHEAD/HOPING THAT  
THOUGHTS WILL FLICKER AND  
DIE AS IMAGINATION PETERS  
OUT AND DESIRES DESTITUTE  
LIE/LONGING TO ESCAPE INTO  
THE SANCTUARY OF DREAMS I  
CAN NEVER INTERPRET







THE NEW RELIGION?

# THE WORM CLOSET

...YOU'RE "HIGHS" ARE GETTING ME "DOWN"...

THE SHORT POETIC PIECE... THE WORM CLOSET...

"THE WORM BREEDS WORMS/ONE & ONE EQUALS TWO/THE DRUG MULTIPLIES/TO THE LINE WITH THE HOOK/FISHING AROUND IN EMPTY GLUE BAGS FOR JUNK SMEAR ESCAPISM/YEAR IN, YEAR OUT, IN YOUR FETID EARS/JUNK FOOD/TV'S SO BAD MAN/DO-IT-YOURSELF/YOU ARE A RIGHT FIX/STONE THE CROWS/THE CROWS ARE STONED DEAD BRAINS/DEHYDRATED FLESH/THE COLD BURN, WITH THE INCINERATION OF THE REGULAR EARTHBOUND GHOSTS.... /

MARK F

ONE MORE FOR THE ROAD "HA HA"

## ONE LAST BREATH...

IT HAS BECOME COMMON PLACE TO ACCEPT A CERTAIN DEGREE OF "CHEMICAL" PARTICIPATION AT MOST SOCIAL EVENTS AS GIGSETC. FROM THE "INNOCENT" FEW MORE PINTS TO THE UNSOCIAL/SOCIAL HORRORS OF JACKING UP-SMACK IN THE BOGS (YEH, THE REAL FUCKING PITS MAANNN) I AM NOT ANTI-DRUGS, I BELIEVE IN EVERYONES FREEDOM OF CHOICE TO "INDULGE" IF THEY WISH TOO, I AM JUST GETTING REALLY "PISSED OFF" WITH THE SCHIZO APATHY SYNDROME IT SEEMS TO PRODUCE. DONT WE ALL FIND IT HARD ENOUGH TRYING TO BE OURSELVES WITHOUT CREATING JECKYL & HIDE INSECURITY S? "YESTERDAY I SAW YOU, TONIGHT I LOOKED THROUGH A SHADOW" GLUE/BEER/BLUES/SMOKE'S! SMACK/ALL PRODUCE A BIG NOTHING, SUCKER/HAVE FUN/ PRETEND YOUR FEELING GOOD/ GET OUT OF IT/CHEAP FUCKING ESCAPISM/ "MY MIND IS DOING FXX ALL, I'LL HAVE ANOTHER PINT/ YOU! STUPID PATHETIC BASTERDS!

# REQUIEM FOR OUR TIME

This is the return of the proletarian threat

## INTRODUCTION

The price is unheard of.

Death - the ultimate step

I WROTE IT DOWN IT SEEMED OKAY ITS FUNNY HOW IT NEVER READS THE SAME NEXT DAY

The emotional wreckage of realisation speaks out. (a piece of paper is so much easier to talk to don't you know) Those who rebelled against conformity, now must also rebel against the conformity of rebellion. It has been said before to 'accept no labels', is calling oneself a pacifist a label - a restriction? because in situations and environments yet to come, one surely cannot predict ones reaction or possible tactics. Is to call yourself an anarchist a restrictive labeling? Those who remain nameless cannot counter-productively be wrongly defined by others working against them. Is punk a label? It's all about convictions and strongly held ideals you feel personally to be true being distorted by those against you, and by those who also take that same label but as something you believe alien to your definition of that label.


confused? do I ask to many questions? why bother? ....

A 'good' zine needs originality, it must break through the convention that has manifested and sagrated within a non-convention. Have we succeeded? its not entirely up to me. soD...

# This will buy you

this... this... this... this...





being apathetic in the face of murder  
is equal to holding the gun for them/  
you need not take sides/after all is  
a marxist murderer any better than a  
nazi one/join no party/live your life

a statement by matt macleod  
GIVE YOUR AGGRESSION ANY NAME  
AND I WILL CALL IT WAR

CALL YOURSELVES ANYTHING  
AND I WILL CALL YOU AN ELITE

GIVE YOUR VIOLENCE ANY JUSTIFICATION  
AND I WILL SHOW YOU THE BLOOD

OFFER ANY SPEECH YOU LIKE  
AND I WILL SHOUT YOU DOWN

there can be no spectators  
there is guilt & there is action  
there must be a conscience  
there comes a time when we must all  
take responsibility for our actions  
each and every one of us shall pay  
on demand when each and evry one of  
us should demand to be paid  
escapism is not freedom

ANN DEE MARTIAN

**WE ARE ALL RESPONSIBLE**

*The Great Are Only Great Because We Are On Our Knees...*



LET US RISE